**­ CRITICAL THINKING 4-STEP CHECKLIST**

MUS 217 Critical and Creative Thinking Seminar • 2013

|  |  |
| --- | --- |
| 1. Reporter- Summarizes- Objective, face value:• Absorbs “like a sponge”• Takes the first step in seeking to understand• Restates the information with an open mind | Who:   * Source of information (scholarly article, youtube video, etc.) * Date and location * Author, institution/company * Credentials     What:   * Main issue (write as a question) * Main thesis (write as an answer) |
| 2. Investigative Journalist- Analyzes- Objective, deep:• “Pans for gold”• Interacts with the information • Walks in the author’s shoes • Follows the logic in its proper context with an open mind | How:   * 3 Main reasons that support the thesis (write out the logic) * References? Scientific method? Appeal to emotion?     Why:   * Author’s personal & cultural background, values, paradigm * Discipline (science, humanities, marketing industry, etc.)   To Whom:   * Intended audience |
| 3. Columnist- Evaluates- Subjective, deep:• “Pans for gold”• Interprets the information within his/her own context• Looks for deeper truth and implications • Takes a stand, backed by logic | Individual Perspective:   * I approach the information as a: scientist, artist, student, PhD in the field, skeptic, supporter, etc. (feeling healthy & alert?)     Universal Perspective:   * The topic in light of the Science of Consciousness   Subjective Reflection:   * Response on the feeling level   Objective Reflection:   * Implications, alternate viewpoints, conclusions & questions (write out the logic) |
| 4. Creative Individual - Creates, solves, enriches | Creative Application:   * Action steps for solutions, further research, relevance to other fields |